

**THIS
WEEK:**
Fire Season
hits
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Vol. LVII No. 6

Friday, October 15, 1982

el Don

SANTA ANA COLLEGE

New fees proposed to Board

Students may face charges by Spring

by Jerry Rice
Co-Editor

A proposal to collect a \$2 fee each for instructional materials and late registration was presented by school officials at last Monday's district board meeting.

Santa Ana College students may be faced with the additional charges as early as next semester. While the school currently charges fees for lab classes, it is the first one extended to general courses.

"The cost of publications and duplicating has gone up 30 percent to 40 percent each of the last three years," explained SAC President William Wenrich. "And when people fail to register on time, it does cost extra runs and difficulty for the computer."

"Rather than making cuts in those kinds of services, a fee means you can keep on delivering them to students," he continued in defense of the charges. "Otherwise, you cut there or in other places."

Instructional materials, according to the Education Code, would include films, tapes, phonograph records, course outlines and a number of other items "designed for use by students and their instructors as a learning resource..."

The late application fee would be levied against students who register for classes between the first day of school and the end of the add/drop period, which is about three weeks later.

"All of these things have a cost, and currently the district is paying it," said board member John Dowden. "Just as a student is asked to buy his own art or gym supplies, I don't think it is unreasonable to ask them to pick up that nominal cost of materials that are supplied to them for instruction."

Throughout the state, 33 of the system's 67 community college districts charged a similar materials fee in 1979. A late application charge was administered by 10 of them.

One of the more recent additions to the list was Long Beach City College, which implemented the materials charge this semester.

"We did a lot of soul-searching about whether we wanted to go into that fee business," related Bennett Long, the school's vice president of Administrative Services. "We are not trying to rip the student off, but we are trying to keep the district solvent."

Long Beach's student population of 27,000 students is close to that of SAC's. Last year, according to Long, the school collected \$150,000 in fees.

"This year," he said, "we might collect \$450,000 but we will still expend way in excess of \$650,000. We are not going to get rich, but in this day and age, every little bit helps."

Even though it is Long Beach's only mandatory charge--an optional student body and parking fees are also collected--most students didn't complain about the extra expense, according to Long.

Lynn Hughes, editor of the school's student newspaper, *The Viking*, supported his finding. "During the course of my interviews, I really haven't heard much complaining about it," she said.

"At registration," she continued, "things went very smoothly. Even those who weren't expecting fees seemed to pay them with no problem."

Don McCain, SAC's dean of Students/Activities/Community Services, does not anticipate problems here if it is implemented. "Our students," he said, "are realistic enough to know and understand the fiscal situation we are all in."

When the board takes up the matter of additional fees at its next meeting, Oct. 25, one of the decisions that needs to be made is whether the money should be refunded if a student drops a class.

Wenrich supports the idea of returning the \$2 only before the first day of class. "If they dropped or changed classes before the first day of school, we would give a refund."

"That is one of our problems," explained Long. "If somebody wants a refund, we give it to them...and we are writing about a million \$2 checks. So we are looking at that."

A possible impact of the fee is that it might discourage

students from signing up for classes they don't plan to keep.

"If it would discourage shopping and encourage retention, I think I would carry placards to support it," said Richard Sneed, the vice president of Academic Affairs. "Shopping excludes people who need the classes."

"The fee is small enough that it probably wouldn't have much of an impact of that nature," according to Wenrich. As state support continues to decline, Dowden feels that additional fees will continue to be charged.

"Community college students are going to have to get used to the idea that there is a cost involved in their education," he said. "Down the road, I think we are going to see tuition as well."

FEES: A closer look

Some of the fees allowed under the Education Code and the number of districts charging them, as of 1979.

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SOURCE: Chancellor's Office

Seminar on domestic violence to be held at SAC

by Christine Dugas
Staff Writer

This year more than three million Americans will suffer some form of physical or emotional battering. In recognition of the desperate need for public attention to this problem, the Orange County Coalition Against Domestic Violence (OCCADV) has created a Week of Awareness during which a wide variety of programs will be available to the general public.

SAC has joined forces with the coalition and with other community organizations (including the Family Learning Centers) to inform the public of the rising problem of domestic violence, and to engage their assistance in controlling this serious social issue, by co-sponsoring a seminar titled "Domestic Violence Awareness Day." Brooke Allison of the Commission on Crime Control and Violence Prevention in California will be the keynote speaker.

Domestic violence includes wife abuse, husband abuse, child abuse and abuse of the elderly by their adult children. Husband abuse is the least reported, because often the abused man is reluctant to admit to suffering abuse at the hands of a woman. The problem does exist, however, and is just one of the topics that will be covered in the seminar.

Chairperson for OCCADV Awareness Week is Bonnie Tipton-Eggman, an alumna of SAC, who became involved with the coalition after suffering through a violent domestic situation, herself. "It's sad in some ways, because you want both the

batterer and the batteree to get counseling, but often you find, as I did in the 12-year situation that I was in several years ago, that you can lead a horse to water but you can't make him drink," she pointed out.

Often this is the most serious obstacle for the abused family. Abusers are very reluctant to seek any kind of counseling. Says George Plates, co-sponsor of the day of awareness at SAC, and founder of the Family Learning Center of Garden Grove, "This is what the day is all about. We hope to inform and to educate, to show the people we do not bite. We're not a bunch of shrinks who lay a bunch of heavy labels on people."

Although many feel that there is a social stigma attached to the essence of spousal and child abuse, it is often found that people who abuse others are from all socio-economic levels. It is not limited to the non-educated or the educated. In fact, it could be a minister, a doctor, a teacher or any other professional or upstanding citizen. The seminar is an effort to remove the stigma and appeal to the public at large.

"Each situation is unique," Eggman stated. "We're dealing with a lot of deep and intense emotions. We're not in it for the glorification; we're in it for the sunshine that, maybe, we can bring to a dark corner of the world."

The violent home is indeed dark, and growing darker every year. Statistics indicate a 10 percent increase in domestic violence in California since July. The increase is influenced by our serious economic situation; it is influenced by the increase of the reporting of

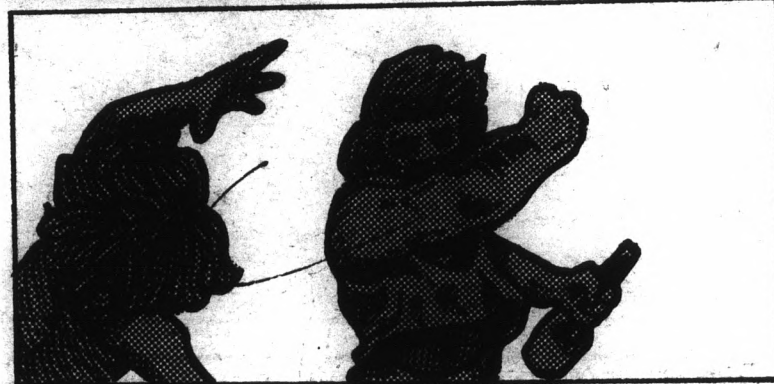
this crime; and it is influenced by the tendency to avoid dealing with an extremely unpleasant subject.

The legislature often refers to child abuse as a back-burner issue. Only when it is brought out into the open, can we hope to combat this serious social conflict. "It is up to each citizen to petition to the local city councilman to make public record some of the decisions that the city has made, (regarding usage of the funds which are allocated to domestic violence) that this is not for general consumption or that this is too confidential, or what have you--that is not their right," states Plates.

Research indicates that abusiveness is learned and passed from generation to generation. Often the abusers were once the victims. Eggman states, "It is a sad chain of events, that if they don't get some kind of counseling, it could go on and on and become a continual thing." This fact alone, that abusers create more abusers, strongly suggests that public intervention is a critical factor in controlling this volatile situation.

The seminar, which is to be held at Johnson Center, is scheduled for October 16, with programs running from 9:30 a.m. until 3:15 p.m. and will include speakers with a wide range of expertise. A festive atmosphere is the promised theme, with fairs, seminars, information, resources and entertainment planned.

As Eggman stated, "If we can touch just one person, if only one person attends and then that person can go on and reach somebody else, then it's like a ripple in the pond, and the problem can be so greatly lessened."



SAC veteran Mary Wood declared Master Teacher

by Helen Baker
Staff Writer

When SAC English instructor Mary Wood was selected as the Outstanding Faculty Member in the Pacific Region just recently, she exclaimed, "I never thought you were awarded for things you like to do. I love teaching so much."

The Association of Community College Trustees (ACCT) has recognized Wood as a Master Teacher. ACCT is a national organization representing all community colleges across the United States. Each year, two instructors are honored, one in the Pacific Region and the other on the east coast.

Wood was excited when told she was the winner in the Pacific Region. "Isn't that wild? It blows my mind. I was really stunned."

The criterion for the award has six different areas. Historically, the award was given to an instructor who has had his/her work published. Wood is not a publishing scholar, instead, she has dedicated her life to teaching.

Surprised at the honor, the instructor related, "The award validates what I have been doing. I have found teaching rewarding."

"Daily I receive positive feedback from my students and

"Today's students are more open. You are more than a teacher, you're someone they like."

the administration," she continued. "The award I have received tells me this positive feedback goes beyond the school, because the Board of Trustees says so too."

Kathy Stumbo, a student in Wood's English 102 class,

describes Wood: "She asks hard questions and she is a special lady who knows what she's talking about. I love the emphasis on female writers."

Enrolled in English 278, Vera Bizzell said, "Wood has an ability to include everyone's comments without alienating anyone."

An English instructor at SAC for twenty years, Wood has been a leader in developing new programs in Women's Studies, Health Education, Recreation, and numerous courses in the English Department.

A dedicated feminist, Wood teaches day and evening Women's



Andy Cheng/el Don

Mary Wood

Studies classes. Wood explained, "I don't have to teach in the evening, however, I am trying to open up Women's Studies to reach more students."

Wood attributes her success to the support she has received from Vice President of Academic Affairs Dr. Richard Sneed and Dean of Humanities and Language Arts Dr. Roseann Cacciola.

"Dr. Sneed allows me to stretch and use my teaching skills. My boss, Dr. Cacciola, gives me good class assignments and does not place restrictions on me as long as I meet the requirements for the course outline," Wood said.

Together they have allowed Wood to introduce a philosophy other schools might object to. "I have never been asked 'why do

you want to do it that way' from my superiors," Wood replied.

A Master Teacher for over twenty years, Wood described how today's student differs from yesterday's student.

"My students respond on a more personal level. Years ago, it

"I have spent my time promoting activism. Now I want to become a participant and put myself on the line."

was unthinkable to receive a gift or have a personal relationship with a student," she expounded.

"Today's students are more open. You are more than a teacher, you're someone they like," Wood reflected.

Wood is irritated when instructors say students do not work hard. "Students are willing to work hard as long as they know I care and am putting the time in also. I expect the best from my students. I really care about them learning. They keep me young," she reflected.

She credits her teaching career to getting in the wrong line. "My family encouraged me to go to college. I thought I would be involved in talking in some way, probably broadcasting. When I enrolled, I got in the wrong line and was too shy to tell them," Wood said.

Next June, Wood will retire from teaching and begin a new life in Mendocino, California. She plans to explore art, music, photography and become an activist.

Wood explained, "I will devote my time to the major feminist issues and anti-nuclear power issues. I have spent my time promoting activism. Now I want to become a participant and put myself on the line."

NEWS BRIEFS

POLITICIAN VISITS SAC: Congressman Jerry Patterson (D-Santa Ana) will speak on campus Wednesday, Oct. 20, at 1 p.m. in room D-101. The event is sponsored by MEChA and the EOPS Club. Non-members are welcome.

PIONEERS OF L.A. TV: Allen Funt of Candid Camera fame will be at SAC on Wednesday, Nov. 17 at 10 a.m. to speak about the early days of television and the psychological impact of the medium on viewers.

This will be the first part of a special presentation sponsored by SAC's Journalism Department. At noon, there will be a salute to the Pioneers of Early Los Angeles TV. Among the honorees are Bill Welsh and Gil Stratton of Channel 11, Stan Chambers of Channel 5, and Jack Latham, who is currently with Orange County station Channel 56, KDOC. All have been involved with local TV since the late '40s or early '50s.

The event will take place in Phillips Hall. Admission is free.

CARVE YOUR WAY TO RICHES: During the week of Oct. 18 to 22, SAGA Food Services will provide pumpkins for a jack o'lantern contest. The finished product must be in by Monday, Oct. 25, and the monstrous creations will be put on display.

The winner of the \$20 first prize will be announced at noon on Oct. 29.

CAREER GUIDANCE: "Put Your Career Traits to the Test," a career guidance class, will be held at SAC on Saturdays, October 16 through Nov. 20, from 9 a.m. until noon.

The program includes testing, test interpretation, lectures and small group activities.

The goal of the series is to help participants learn their interests, abilities, work values and personality styles, and each will receive an occupational profile at the end of the series.

The fee is \$35, and more information may be obtained by calling 667-3096.

SENIORS TENNIS: Oct. 23 and 24, 30 and 31 will see a Seniors' Tennis Tournament at SAC. The event is open to adults 50 years or older, and includes singles, doubles and mixed doubles.

The entry fee is \$10. For more information, contact New Horizons at 667-3058.

WORLD AFFAIRS SPEAKER: John Osborne, president of Orange County's chapter of the United Nations Association, will speak at SAC's World Affairs Club on Tuesday, Oct. 19 at 12:30 in A-5. His presence is in honor of United Nations Day. All of those who are interested are invited to attend.

CORRECTION: In last week's article on the 50s-Plus Club, a number of errors appeared.

Sponsored by Community Services and New Horizons and with the help of Gary Wybrant, the group offers a number of activities for older adults. They include travel tours, concerts and theater trips, according to Marian Mumby, the club's 2nd vice-president in charge of activities.

There is also no fee for the senior services program offered by New Horizons, which includes counseling, self-protection, lectures and seminars.

el Don regrets the confusion in the function of the two groups.

CALENDAR

Oct. 15
ASB BBQ/Concert/Pep Rally

Oct. 16
Football-San Diego at SAC
(Eddie West Field)
Single's Fair (Fee \$5 or 3 tokens)
(U-102 7:30 p.m. - midnight)

Oct. 18
"Develop Timeliness, Demolish Procrastination" (Fee \$15)
(U-202 7:30 - 9:30 p.m.)

Oct. 19
Financial Planning For Public School Employees (Fee \$20)
(U-204 C, D 7-10 p.m.)
Fitness For Expectant Mothers (Fee \$24)
(GGC-27 9:30 - 10:30 a.m.)

Oct. 20
SACTivity Hour
(East Balcony Johnson Center
11:45 a.m. - 12:45 p.m.)

Oct. 21
"Spaceborne"
(Fee 75¢, SAC students, seniors)
(Tessmann Planetarium)

Oct. 22
Creative Contacts For Singles
(Fee \$12)
(U-102 6:30-9:30 p.m.)

Oct. 23
Football-SAC at South Western
(7:30 p.m.)

Oct. 25
SACTivity Hour
(East Balcony Johnson Center
12-1 p.m.)

What's It Like To Grow Older?
A Journal Approach (Fee \$10)
(U-202 10 a.m. - noon)

Oct. 26 & 28
"Spaceborne"
(Fee 75¢, SAC students, seniors)
(Tessmann Planetarium)

Oct. 26 & 27
Homecoming Court Elections

Oct. 27

It's Your Choice-You're Not Alone
(Fee-no charge)
(U-204 C,D 9-11 a.m.)

SACTivity Hour
(East Balcony Johnson Center 6-7 p.m.)

Oct. 28
Matinee Seminar Series (Fee-no charge)
(U-204 DEF 2-4 p.m. Special Diet Cooking)

Oct. 29-31
Halloween Events,
"Grave Misgivings" Haunted House
"Fiddler on the Roof" (Fee charged)
(Phillips Hall)

Oct. 30
Self-Control-Overcoming Habits
& Addictions (Fee \$15)
(U-106 9 a.m. - noon)

Singles Fair (Fee \$5 or 3 tokens)
(U-102 7:30 p.m. - midnight)

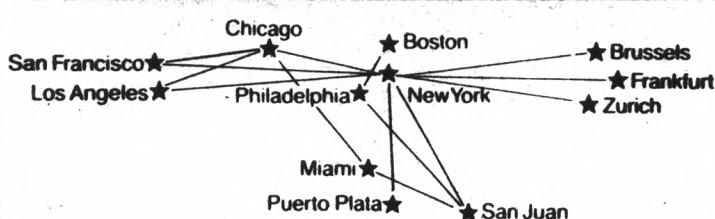
Oct. 30, 31
Senior Players Tennis Tournament
(Fee \$10 per entrant)
(SAC Tennis Courts Sat. 1-5 p.m.
Sun. 9 a.m. - 5 p.m.)

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LOST DOG FOUND--On Monday, October 11. Female with curly hair, white fur and a beige hind-end. Small, only eight to ten pounds. Call 836-2278 during the day or 836-0178 after 5 p.m.

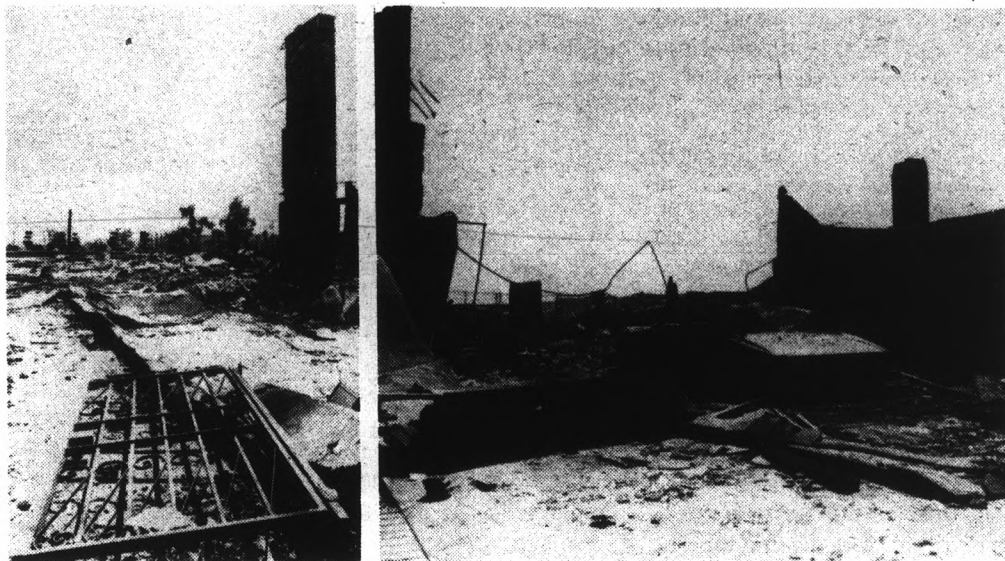
Fire: Santa Ana winds return -- spreading fires and families



As the fire edges its way toward the Orange Canyon Campus, firefighters make a stand in front of a house, threatened if the fire should jump Newport Blvd.

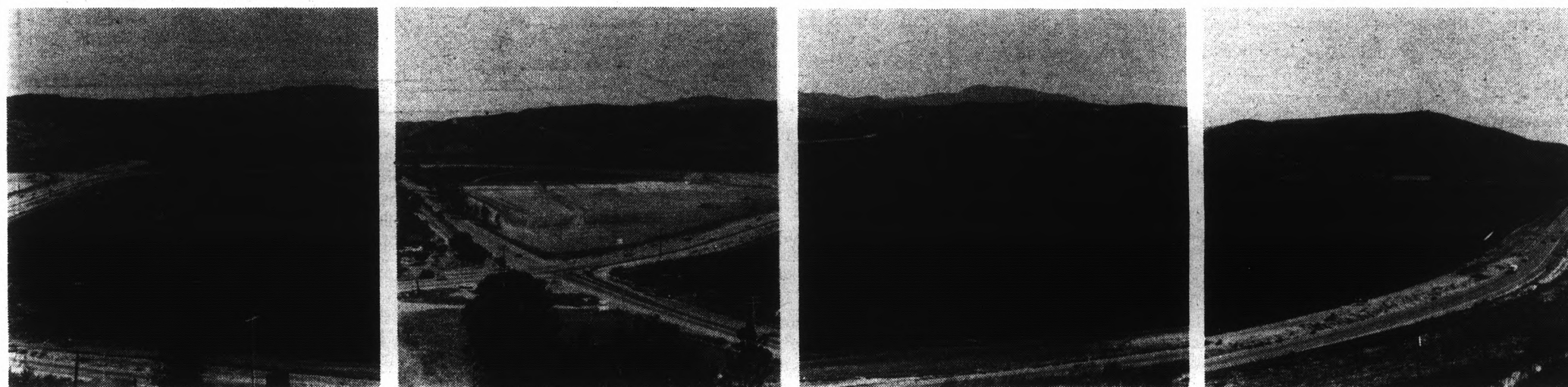


Here at the staging area, the many firefighters from various cities around the southland, rest up and wait for more alarms.



A grim reminder of what an out-of-control fire can do to homes and property.

photos by Andy Cheng



After the smoke and ash have been blown away by the same Santa Ana wind that caused them. This clear view of the area surrounding the Orange Campus site shows the extensive scorching caused by the now-established accidental electrical fire. Fortunately, the Orange Canyon Campus site has no structures to burn.

Weekend faculty's concerns addressed in new program

by Richard Carballo
Staff Writer

"The weekend faculty is isolated from mainstream campus life," said SAC President Dr. Bill Wenrich. "Through the new Weekend Faculty Seminar series, we can inform them about relevant issues they might otherwise be unaware of."

The first meeting of the new series took place last Saturday in Dunlap Hall. The outgrowth of an idea by Dr. Fran Williams, director of SAC's Weekend College, the program was prompted by the fact that many weekend faculty hardly know each other and are often unaware of what is going on at SAC during the week.

Wenrich addressed the group of about 15. He began by asking those present to state their names and what subjects they taught. Katherine Higgins of Self-Presentation for the Handicapped, Joe Callachi of Adult Education, Louise Mills of Business Law, Teresa Moorehouse of Spanish Language, Joyce Hopstader of Anatomy, Jane Nichi of Oil Painting and Albert Gren of Accounting introduced themselves.

Wenrich then said that weekday staff development programs and workshops could be expanded to cover the needs of weekend teachers. He also gave a brief review of the history of SAC and how it became incorporated in the Rancho Santiago Community College District (RSCCD).

He then talked about how Proposition 13 changed the source of community college funding from property taxes to money from the state government. He explained that since the state now funds SAC, it tries to control what subjects are taught. The state has cut, and will continue to cut, funding for courses it considers frivolous, he said. Occupational programs such as Real Estate, and Adult Education subjects like

Cartooning, have been cut. SAC's response has been in many cases, to continue to offer the course, but to charge a fee for it.

Wenrich further explained that the state board that controls community colleges in California has been ordered to return a report to the legislature on how it will impose tuition, should that be deemed necessary. Tuition could come about as early as September for next year.

Attendees were familiarized with new programs at SAC such as the Business and Technology Center in Garden Grove, New Horizons programs and the



Bill Threlkeld/el Don

Dr. Bill Wenrich

Public Service Employee Training Program. In addition, the imminent appearance of cable TV facilities was mentioned.

The RSCCD Board of Trustees is considering some changes to circumvent tuition, according to Wenrich. One idea is to charge a \$2 materials fee for each class, and this will likely go into effect next semester. Another possibility is changing the teaching calendar from 175 days of instruction to 160 days. This would allow the Fall semester to end before Christmas, and thus avoid the problem of students dropping out.

"Pilot pens! You have to hold onto them with two hands."

—Rodney Dangerfield



I make a deposit... this guy's making a withdrawal—including my Pilot pen.

"It's almost criminal how people go for my Pilot Fineline. Why? Its fine point writes through carbons. And Pilot charges only 79¢ for it. People get their hands on it and forget it's my pen. I got no pen. And no respect! People go nuts over my Pilot Razor Point too. It writes with an extra fine line. Its metal collar helps keep the point from going squish. For only 89¢ they should buy their own pen—and show some respect for my property."

PILOT
fine point marker pens
People take to a Pilot like it's their own.

Cyanide sabotage warrants action

Murder may have stopped for now, but the cyanide-laced-Tylenol predicament is not over yet. The public and officials have come to this realization. And yet, there is squabbling within over something that shouldn't even be questioned after the outcome of the recent sabotage of the drug.

There is now confusion over what type, if any packaging should be used in order to block sabotage. Questions and some authorities' pessimism are plaguing the search for a means to protect the consumer from further terror. The inadequacies of some emergency measures are being questioned, when at the same time, those measures should be being put into effect.

Last week, Illinois Attorney General Tyrone Fahner said in the Saturday, Oct. 2 issue of the *LA Times* with undue pessimism, "I'm afraid society has no meaningful defense against a mad man who is hellbent on doing something like this."

No meaningful defense? He is saying that any protection is not significant? That seems hard to believe.

Authorities, in their haste, seem to be forgetting one thing. As Fahner pointed out in the Oct. 11 *Newsweek*, "You can see that the capsules have been pulled apart very inartfully, then the cyanide was put in and the capsules were shoved back together."

There have been a number of packaging techniques recently proposed that would protect against tampering. Among them are the shrink wrap system (an airtight plastic covering over the bottle), sealed lids as in vitamins, and welding together the capsules so they would have to be cut to be tampered with effectively.

Any one of these systems, if not all used together, present a much safer system than the one now where the bottles can be easily opened and sabotaged. With the plastic covering technique for instance, the villain would have to unseal and somehow reseal the plastic.

Unless he/she has a machine to do so, it is hardly likely any such tampered bottle would go unnoticed by a consumer. And just such a machine was definitely not used by the murderer who "pulled apart" and "inartfully shoved back together" the pills.

All of the above methods are ways of guarding against sabotage. None of them are foolproof, and don't claim to be. But they are a way of safeguarding against what the Oct. 18 issue of *Newsweek* has called "a nightmare become real."

This is not a time for pessimism. It is a time for gathering of minds and action. A time to at least do something. **el Don**

Newspaper Week and why we remember it

National Newspaper Week is coming to an end tomorrow and we at *el Don* feel that it should not pass completely unnoticed. Why do we wish this? Well for two reasons, the first having to do with the rich heritage of American journalism and the second being its none-too-healthy present state.

Throughout the history of the United States, American journalists have stood at the forefront of major social change, John Peter Zenger testing the right to free speech, the Penny Press teaching America to read, the muckrakers of the early 20th Century paving the way for broad social reform, and on through Woodward and Bernstein exposing a president.

But what of American Journalism today? Many newspapers have closed and others have resorted to cheap contests and games to keep their readers. Most of the U.S. gets its news from the headline service called television. Newspapers are often held in low esteem, thanks in part to the Janet Cooke affair and in many parts of the country *The National Enquirer* is considered the journalistic standard.

Whether or not it is clear to us, we need a healthy fourth estate in order to preserve the liberties that this country is based on.

And that is why we did not want National Newspaper Week to go by unnoticed. **el Don**

Revision: It was erroneously reported in this section of last week's *el Don* that Pete Wilson was in favor of the Nuclear Weapons initiative, in fact he is opposed.

el Don

el Don is a free newspaper, funded by the Rancho Santiago Community College District. Published weekly by students of Journalism at Santa Ana College, *el Don* is dedicated to the task of serving the truth and informing its readers.

Staff columns and commentaries are the opinion of the author and not necessarily of *el Don*. Editorials reflect the majority of the Editorial Board and carry the *el Don* signature.

Space is provided each week for letters which should be delivered to the newsroom (C-201) or mailed to the *el Don* Editor, 17th at Bristol Street, Santa Ana, California, 92706. The phone number is (714) 541-6064. Letters cannot exceed 300 words and must be signed. Names will be withheld upon request. *el Don* reserves the right to edit any letters submitted.

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SURREAL POLOTICKS



But seriously folks



by Julie Bawden
Co-Editor

Procrastination evokes many typical scenes such as this:

"Martha, have you done the term paper for biology class?"

"Uh, no, Jan, I haven't even started yet. I wanted to start working on it weeks ago, but I just haven't had the time. I have to get started real quick, though."

"Oh really?!" Jan laughs in relief. "I haven't started on it either. I don't even have a really good subject picked out yet. And it's due in three days!"

"Yeah, I know," Martha acknowledges. "I wanted to do a really good job too. But I'm sure I can do it. I've done it before. I work really good under pressure. Once I got a term paper done in one night."

"I'm sure I can do it too," Jan agrees. These two are obviously procrastinating. We all do. Some more than others, though.

At first glance, the chronic procrastinator would seem to be just too lazy to get anything done. But for the true postponder, there is a much deeper reason for putting things off.

According to Edwin Bliss, author of *Getting Things Done*, "Procrastination is often blamed on laziness, forgetfulness and overwork—but more commonly it's rooted in one single emotion: fear." You say "fear? What are you talking about?" I'll tell you what I'm talking about.

The true procrastinator deeply fears failure. Expecting only the best from himself, he is afraid to proceed because he may fall short. As Grant summarizes: "Striving for perfection leads to procrastination, which in turn leads to paralysis." Delayers are crippled by fear and so they use postponement as a crutch. Then they don't have to face the reality that they are not perfect and that they cannot expect to produce flawless work.

Procrastinators hide behind real reason

Many are afraid of failing to meet their own high standards. Martha, for instance, waits until the last minute to do her term paper and yet she wants to do a "good job." She puts it off until the last minute and then decides to jump in and work "real quick" in the limited amount of time she has left. By doing so, she has made a true evaluation of her work virtually impossible.

If she fails she can say, "Yeah, I know. But I didn't have enough time. If I had another week, I could have done much better."

The January 1982 edition of *Psychology Today* states, "The work of habitual postponders reflects not their true ability, but brinkmanship."

"People who procrastinate at a high level are generally perfectionists."

Dr. Toni Grant

It demonstrates how well they can pull things together under pressure." Her fear has caused her to "maintain the illusion of brilliance, but the illusion is never tested."

Also, according to psychologist Richard Beery, in *Psychology Today*, there are three aspects to a delayer's beliefs. They feel that their output reflects their ability and that in turn is a reflection of self-worth.

So you see. It does go much deeper. Since the perfectionist-procrastinator sees every product as proof of self-worth, the only way to qualify is to produce excellence time after time. And of course no one is capable of this. So, procrastination makes this realization an impossibility.

Instead there is only a reflection of how an individual can pull things together at the last minute. As *Psychology Today* asserts, "the test of ability, and therefore the test of self-worth, is prevented by procrastination."

And you thought it was simply, pure laziness...

Letters

to the Editor

Mabbutt finds hyperbole

Dear Editor:

As a member of the National Endowment for the Humanities selection committee that reviews applications from across the nation for NEH Fellowships, I would like to correct Ms. Maybury-McKim's hyperbole. In the eight October edition of *el Don*, she asserts that because of her difficulties with President Wenrich, that NEH will associate negatively anyone who now applies from Santa Ana College

with what Ms. Maybury-McKim labels the political repression and



vindictiveness of President Wenrich.

Startling as it may seem, many (no doubt most) of the members of such national selection commit

tees have never heard of Ms. Maybury-McKim or President Wenrich, or for that matter of Santa Ana College. And, for the very few who may have heard of the controversy, I am sure that the matter will be regarded as an open, and as yet unresolved question regarding culpability. I know of no one appointed to such a committee who reasons *a priori* or who goes about muttering to herself or himself, "I have the answers! Who has the questions?"

Sincerely,
Fred R. Mabbutt
Instructor
Department of Political Science

Two views on Nuclear Weapons initiative

Pro

"So hold me, Mom, in your long arms...in your automatic arms, your electronic arms, your military arms."

from the song "O Superman" by Laurie Anderson

by Michael Kilroy
Staff Writer

I'm not particularly interested in persuading anyone to vote 'Yes' on Prop. 12, the nuclear freeze initiative. We have all been bombarded enough by manipulative propaganda meant to sway our opinions, from video games to political matters.

I also don't care to recite the litany of cold and impersonal statistics about whose bombs have more megatonnage.

Instead, let me tell you what I know and what I've experienced. It is admittedly scant and somewhat hare-brained, but it's knowledge I've come by honestly and not some organizational platform.

About this time last year, I decided I wanted to do something to calm my fears about nuclear war. Much to my surprise, I found a burgeoning peace movement right here in bomb-making Orange County. So, wishing to relieve stress, I became involved with the Alliance for Survival.

I learned so much by talking to other folks about their nuclear fears, that getting their signatures became an excuse to confront my human family about our possible extinction. In almost everyone, I could sense a prevailing atmosphere of quiet panic and helplessness when discussing the issue.

After awhile, though, a movement's worst nemesis began developing in me—disillusion. We would get kicked off Gemcos and shopping malls, the only places to meet the public. A few joined simply for the wage that the Alliance could now afford to pay. And there were some rumours that the FBI kept a surveillance on the office.

It all seemed too massive to manage. When the movement was just gaining momentum, I dropped out. For some reason, I could no longer share the optimism of these people I so deeply respected.

My mind was now convinced that petitioning the government would accomplish very little. Although I believed the initiative was an excellent rallying point, I just couldn't muster the faith anymore. I knew the problem was much more fundamental.

As intimated in Anderson's lyric, our culture has exchanged Mother Nature for a very different 'mom' entirely. The desire of dominance over nature by a mostly white male elite has brought us to the point of complete destruction.

There was once a time when cultures celebrated the cycles of life. Halloween, for instance, is one of many modern holidays that has its roots in ancient rituals. For 10,000 to 20,000 years or more, our ancestors lived in relative peace and harmony, loving the earth and viewing all life as sacred.

Somehow I can't imagine Ronnie or Nancy leaping in primitive exultation for the miracle of life, or all those faceless Pentagon bureaucrats planning megaliths of wonder and mystery, instead of "integrated battlefields" and "limited" nuclear wars.

In other words, our nuclear arsenal is only a symptom of this culture's fascination with its own technological toys, no matter how dangerous those toys may be. We have embraced man's knowledge, and have left his wisdom lying in the ancient past.

Of course, this sort of problem can't be changed through any political process. Yet, for me, it is the real issue of our time.

Despite these ideas, my conscience will not allow me to overlook Prop. 12. I intend to show my support for all those thousands of people who worked so hard to get it on the ballot by voting 'Yes' this Nov. 2.

by Christine Kennedy
Staff Writer

A bright red, well-defined, circular glow permeated the thick pall that spread across the sky. Winds of 60 mph carried ashes and smoke miles from the immediate danger.

Thousands of acres had already been blackened, as the fire, urged only by the wind, literally engulfed the earth ahead of it.

Last weekend, many of the threatened residents fought the fire, in their own way of course. They were the ones who were determined to save their homes and had vowed not to leave until their shirts caught on fire. They stationed themselves upon their shingle roofs, armed with garden hoses for the purpose of hosing down their rooftops. I know because I was among them.

And, despite our noble intentions, we were actually a hindrance rather than an asset to the firemen and the efforts to control the fire. What I didn't realize, until I heard on the radio, was that our own use of water was decreasing the pressure of the firemen's hoses. While we were busy defending ourselves, we were actually contributing to our own destruction.

Perhaps, the latter statement seems a bit far-fetched. And yet, on Nov. 2, Calif. voters will make a decision on a proposal which if passed, could weaken the pressure at the most needed spot. I am referring to Proposition 12.

California voters have never before been confronted with this type of ballot measure. It employs a section of the United States Constitution which allows the people to petition their views.

The initiative statute, itself, requires the governor to write a letter urging the United States and the Soviet Union to halt the nuclear arms race.

A nuclear war is unthinkable. In order to prevent a holocaust, it is necessary to stop further testing, production, and installation

of nuclear weapons. Furthermore, action is needed to be taken towards reduction.

If a brush fire in Orange County can cause devastation, then surely a nuclear bomb would cause annihilation. The case against war cannot be stated enough. And, I am sure that we can all agree on our desire for peace.

Let it be known that Proposition 12 is not asking voters whether or not they are for war, but if they believe a letter is the solution to the arms race. I, for one, am skeptical as to its worth.

As for my assertion that the passage of the initiative will undoubtedly weaken us, I am referring to the bargaining position of the U.S.

President Reagan has advocated a bilateral nuclear weapons freeze through START (Strategic Arms Reduction Talks). The proposals are in keeping with Reagan's often-stated conviction that arms-control agreements must not merely slow down the arms race, but produce actual and significant reductions in both nuclear and conventional warfare weapons.

If the Soviets realize that Reagan is being pressured, they will have the advantage, and can postpone any negotiation advancement. Without pressure from Calif., Reagan will have a better chance to reduce the threat of war.

It must be emphasized that the Soviets have proven time and again, by Salt I and Salt II, that they cannot be trusted, and they could be expected to violate a freeze agreement. Reagan must stand on a strong base in order to have the power to insist that any arms-control agreements contain effective procedures.

Whereas, the intention of Proposition 12 may be in saving our homes, without realizing it, we may be lighting a flame that will spread across all of America.

SAC speaks on Flexible Calendar

The Flexible Calendar issue has long been present on the SAC campus. With its planned 160-day semester (a reduction of 15 days) ending before Christmas vacation, the idea has generated much controversy in the past few years. With this in mind, el Don questioned a number of SAC students as to their thoughts on the issue.



"That sounds good. You wouldn't have to study for exams during Christmas vacation."

Jenny Baltis, Undeclared Major, 18



"I like it better before, so you can get it out of the way."

Chaunette Richards, Business Major, 19



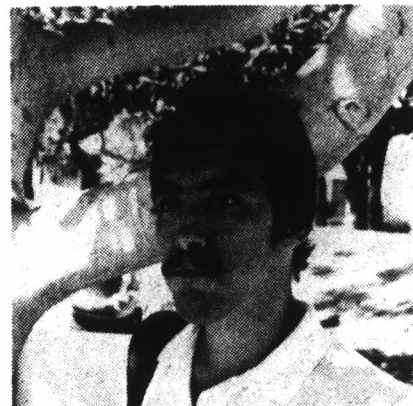
"I like it better when you can finish it out."

Lydia Perija, Business Major, 19



"I think that it would be good. You wouldn't have to worry over Christmas vacation about finals, when you need that leisure time. It's a really good idea to do that, to start fresh at the spring semester."

Brain Rowatt, Undeclared Major, 24



"Actually it would be pretty good, one reason is that the dropout rate would be less, because you wouldn't have to study over the Christmas holiday."

Fred Dominguez, Fire-Science Major, 22

Photos by Bill Threlkeld

Rough Draft



Oh what joy!
A fun column

by Kurt Schauppner
Editorial Editor

I made an important decision over the weekend, I decided I liked Santa Ana.

This is a decision I've been meaning to make for a long time, for though I had always favored this little community, I never could decide whether or not I actually liked it.

Well, my hand was forced this weekend when my little brother, who generally isn't a troublemaker, asked me what I thought of Santa Ana, and I replied in true dramatic fashion, "I like it."

Of course you know, that's not all I said, long-winded little scamp that I am, I went on to say, "it's a good city, with lots of good people and a lot of potential, sure it's got some problems, but it'll solve them. Yes. It's a very good city."

So keep your chin up Santa Ana, you've got a lot to be proud of; an enviable park system, an efficient police force, a fine municipal stadium, and now the belated approval of Kurt Schauppner, what more could a city ask for?

And now for the official blow-it award, the winner is Gene Mauch and the Anaheim Angels. You'll notice I call them the Anaheim Angels. Why do I do that? Because I wouldn't wish a team like that on the entire state of California, and besides, I don't like Anaheim.

And now for the official obnoxious commercial award, this is the fast food category, and the winner is the Burger King comparison-to-McDonald's-and-Wendy's series. Finishing a close second is Jack-in-the-Box for their comparison-to-McDonald's-series. Finishing a distant third is Wendy's for their let's-disregard-a-major-rule-of-grammar-series. Sorry Wendy's, winning isn't everything.

How about a let's-hear-it-for-the-firemen award. You got it. We're talking about all 600+ firemen who battled two major brushfires in the Southland over the weekend.

Just this past Sunday, my friend Ken and I went up to the hills to survey the damage, so we can tell you, it was pretty bad. In fact, it was only the none-too-safe efforts of the aforementioned firefighters that saved numerous homes found at the very edge of the burn area. So here's to 'em, they did a great job and deserve every ata-boy they get.

And now for a partial list of cities that Kurt Schauppner likes; Orange, Tustin, Berkeley, San Fransisco, Ludlow, Amboy and Lake Havasu.



Olivia Newton-John
(photo courtesy MCA Records)

Olivia Newton-John

Singer sells two different shows

by Jerry Rice
Co-Editor

If it is possible to package and sell a product known as Olivia Newton-John, her producers certainly made a valiant attempt at it last week at the Universal Amphitheater.

The results of their work will be on display this Sunday at Irvine Meadows for the last presentation of a 54-date tour.

Nearly everything even remotely related to the singer sold well at Universal. From simple headbands, which went for \$5, to T-shirts that were nabbed for no less than \$14, everything with her name on it that wasn't nailed down was being hauled away.

But the main attraction the

audience wanted to take home was one of the two Olivias which appeared on stage.

They only politely received the wholesome-as-Wonder Bread performer who sheepishly sang, "If

"If this team (the Angels) would have had you, maybe they would have won."

--Olivia Newton-John

Not For You" and "Let Me Be There," at the beginning of the show.

That same group roared its approval when the more sultry, alluring singer took to the stage

and wanted to get physical with the crowd. And that is just what she did.

Dressed in tennis shoes, shorts and a California Angels' T-shirt, Newton-John jogged onto the stage and belted out a 15-minute rendition of her biggest hit, "Physical."

Even though the song has been played at least twice an hour on nearly every radio station from San Diego to Portland, Maine, each time she sang the chorus, it prompted a more enthusiastic response from the audience. A brief appearance by her co-star in the movie *Grease*, John Travolta, encouraged them even further.

"If this team (the Angels) would have had you," she said, "maybe

they would have won."

While it is doubtful if they could have kept the Milwaukee Brewers from winning the American League pennant, the audience certainly didn't hurt Olivia's performance.

Most of her 90-minute program was a finely-tuned show which flowed easily from one segment to the next. Newton-John was the type of performer needed to tie it all together.

Starting with a film pinpointing the highlights of her career and ending with a listing of her concert credits, the entire show was neatly wrapped into a complete package.

It was something that also could not be purchased at any store.

MY FAVORITE YEAR

A look at TV's 'Golden Years'

by Andy Cheng
Managing Editor

Have you ever had any memorable years? Do you have a movie star that you would like to meet most of all? If you do, then the new movie *My Favorite Year* is for you.

The year is 1954. The age of live television or the so-called "Golden Years."

Meet Benjy Stone (Mark Linn-Baker). He works as a scriptwriter for one of the biggest hits on live TV called *Comedy Cavalcade*. The show is one of your typical 50s type program, with skits, guests stars and jokes.

Also meet Alan Swan (Peter O'Toole), a screen swashbuckler in the spirit of Errol Flynn or John Barrymore, whose studio led career, as well as lifestyle, has turned him into a boozing ladies' man.

He is the newest guest star on the show and is Benjy's idol. Unfortunately, he comes in blasted as usual and is about to be dropped by the program's leading man, King Kaiser (Joseph Bologna). But Benjy promises to babysit Swan through the rehearsals and the show.

So, we are treated to a week of somewhat slapstick comedy between Benjy and Swan as they wine and dine the city of New York. It is here that a touching friendship between the two emerges as Benjy sees his larger-than-life idol in real life. Although somewhat disappointed, he still idolizes Swan's movies. Swan, on the other hand, realizes his past as well as the present.

All of the supporting cast members play their stereotypes over the limit. Bill Macy as head writer Sy Benson, lays his complaining too thick. Jessica Harper as K.C. Downing, production assistant and Benjy's object of desire, is too subtle. And Joseph Bologna as King Kaiser is too Sid Caesar-like. What gives the picture a sense of tension is Kaiser's satire skit about mobsters which upsets labor leader Karl Rojeck (Cameron



Picture courtesy MGM/UA

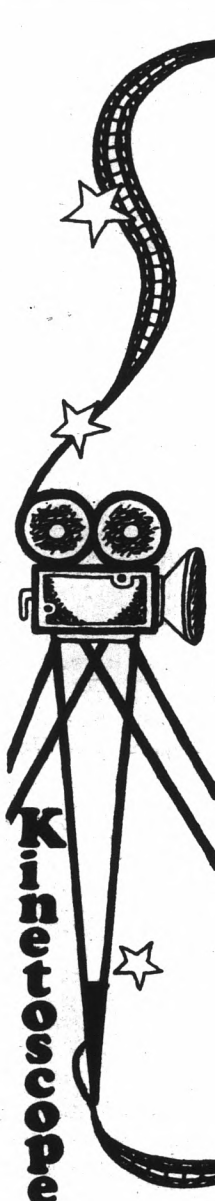
Mitchell. Swan, meanwhile, is up to his neck in drinking as his scheduled performance is halted by a case of stage fright. He yells, "I am a movie star, not an actor" and runs out leaving Kaiser, whose buns are being beaten up by heavies of Rojeck.

But a happy ending must prevail, as Swan, with a little assistance from Benjy, realizes who he is. And just like out of one of his movies, he swings into action, displaying his usual talent and courage.

What ties this picture all together is director-actor Richard Benjamin. His first outing as a director of a feature film is excellent. With the exception of a little thickness, he manages to hone all the characters into a very cohesive pace.

The other newcomer is Mark Linn-Baker. As Benjy Stone, he is very good and his interaction with veteran actor Peter O'Toole merits a lot of praise. O'Toole is spectacular, as usual. Every syllable he utters somehow stimulates everything.

This is one of the finest films to come out of MGM/UA this year.



Glass canvases



Gil Leyvas/el Don

Students in the Introduction To Drawing class (Art 130) used the large windows of the Humanities Building last week as a base for their cellophane on which they sketched the view of the campus mall.



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Korner

Kearns' Inside sports

by Joe Kearns
Staff Writer

South of the border...Debbie Brown, SAC songleader, once led the oles for a school in South America. In 1979-1980 she attended an international school in Caracas, Venezuela.

"When dad (an engineer for the Fluor Corporation in Irvine) was transferred down there, he took the whole family," said Debbie. There was only one other English-speaking school, and that was the American school. We played them every weekend. I was one of the cheerleaders."

The name of her school in South America is, get this, Collegio de International de Caracas. Believe it or not, the whole name was written on the front of their uniforms in block letters. I don't know how they did it.

Unsung heroes...You only notice them when there is an injured player on the field that can't get up immediately. They come running out to examine the gladiator, and, if needed, help him off the field.

They are the athletic trainers of the sports medicine department of Santa Ana College.



Led by **George Curtis** and his assistant, **Gary Kinney**, the trainers do more than carry off the wounded. "As trainers, we are responsible for the immediate first aid care of all our athletes," said Curtis. "Our main job, though, is preventive medicine. We counsel with the coaches, teach stretching and weight training programs, check the playing area and equipment for any potential danger, and tape and strap the athletes to help prevent injuries."

After an injury, the team doctor, **William McMaster**, might prescribe rehabilitation therapy. It is up to the trainers to administer this therapy.

When the team plays a home game, the typical day for the trainers starts about noon, and doesn't end until midnight, or later.

"From noon to 3:30 p.m. we give physical therapy," said Curtis. "At 3:30 p.m. we start strapping and taping the players. At 5 p.m. we gather all of our supplies, the ice, tape, crutches, splints and kits, and take them to the field. We set up the sidelines

and the locker room before the team arrives. That way, if the strapping has to be adjusted, or the player has to be retaped, we will have plenty of time."

The football games usually last for three hours, so the trainers return to the school's training room a little after 11:00 p.m. "We come back with the doctor to re-evaluate any injuries," Curtis continued. "We examine any injuries that happened during the game and look at any pre-existing injuries. If there isn't anything serious, we might get out of here about midnight."

Besides Curtis and Kinney, the team is made up of experienced student trainers **Paul Stephan** and **Cal Laub**, and three not-so-experienced student trainers, who receive supervised practical experience.

One more for the Gipper...Why is it that, when we try to do one more thing, to make it perfect, something always goes wrong? That's what happened at the SAC-Los Angeles City College game a couple of weeks ago. **Heidi Bouch**, cheerleader and gymnast for SAC, was doing cartwheels and flips and all the things that gymnastic cheerleaders do, all through the game, without a mishap. Near the end of the contest, she was asked to do one more routine for the photographer. She did. You guessed it! She strained the ligaments in her arm.

Cooper shines as Dons fade

by Junior Arballo
Staff Writer

Before the season started, Don Head Coach Dave Ogas was hoping the offense could move the ball as well as the San Diego Chargers of the NFL.

The trouble now is the Dons are playing defense like the San Diego Chargers, terrible.

Going into tomorrow night's home game against San Diego City, SAC will need to find some way to play defense for the entire game.

"We have been just too inconsistent on defense," Defensive Coordinator Ben Rapp said. "We need to play the game the same way for all the game. Lucky for us, the games have all been non-league and will not affect us in the league standings."

"It is just like starting over," Rapp said.

The SAC offense has lived up to preseason billing as it has rolled up an average of almost 330 yards on offense in its first four games, most coming on the arm of freshman quarterback Phil Cooper.

The defense has been where the Dons have been weak, giving up over 25 points a game.

"It was discouraging when you think you have it together and it all falls apart," Rapp said. "After Los Angeles (SAC won 39-7) we thought we could stop people."

"But the team that was out there against Imperial Valley (SAC lost 36-25) did not look like the same team—very little concentration, intensity and tempo. It can be discouraging as a coach. It is discouraging as a player."

The Knights come into the game with an even 2-2 record with victories over Mira Costa and Imperial Valley. They will be trying to avenge last year's loss to the Dons, 20-0.

"Our conference is going to be really tough this year," Rapp said. "All the teams in the league have improved themselves and will be hard to beat. We have to take the games one at a time and hope we can stop some people on defense."

Injuries have played a major roll in the hard times the Dons are facing. Two starters have been lost for the rest of the season and a few injuries to key personnel have taken their toll. Salofi Hannemann, a defensive nose guard and a starter, was injured in the first game of the year and will be lost for the rest of the season. Brandon Johnson, a returning letterman at running back, also hurt his knee and will be out the remainder of the season.

"It is really tough to get anything going out on the field when you have people getting hurt all the time," Rapp said. "But that is no excuse for the loss of intensity out on the field."

The Dons on offense have been hard to stop since Phil Cooper was installed as the starting quarterback. He has completed 60 percent of his passes for over 900 yards in the three games he has started at quarterback.

"The non-conference games are just a tune-up," said offensive lineman, Salvador Hernandez. "We used those games to polish our game plan. We will be ready for San Diego City tomorrow night."

"We have been moving the ball these last two weeks like we should. We have it together and should not have any problems scoring on anybody," Hernandez said.

The Knights are led on defense by returning linebacker Carl La Grone, a second team All-Mission Conference player last year. San Diego City is coming off a year that saw them go 2-4 in conference play.

SPORTS BRIEFS

Wrestling

Cross Country

Both men and women succeeded in cross country last Friday against Compton College but failed against Orange Coast College.

SAC will host a wrestling tournament here next Wednesday. The competition will begin at noon and is scheduled to run through 8 p.m. The tourney is the first home event for the grapplers as they test their hopes for a successful season.

Women's Volleyball

The SAC women's volleyball team beat Mt. San Antonio College in its first conference game last Wednesday, 15-1, 11-15, 16-14, 9-15, and 15-1.

But in the second conference game, the Dons lost against Golden West, 0-15, 15-11 and 13-15, last Friday.

Dons don't have the ponies as Rustlers corral SAC 8-4

by Scot Van Steenburg
Sports Editor

Golden West College has won the water polo crown the last four years and five out of the last six years.

Someone was bound to step to the line sooner or later to challenge the Rustlers long-time dominance of the sport.

Enter Bob Gaughran and Company.

The SAC water polo team, under the direction of Gaughran, had earned very respectable notices this year from the competition and there was talk of big things to come, namely Golden West.

The Dons had made everyone stand up and take notice this year as only one contest had resulted in a loss. After all, they had walked away from the Delta Invitational with the blue ribbon, first place. Golden West and SAC were both looking forward to meeting each other, in the pool that is.

Golden West got out of the blocks first, scoring the first goal with 2:32 to play in the initial period. Twenty-six seconds later the Dons matched that tally and the game was tied 1-1.

The Rustlers put another point on the board with time expiring in the first quarter. That left the score 2-1.

With 5:26 remaining in the second period, SAC tied the score on a goal by Glenn Thomas, 2-2.

That was the last the Dons saw of the Rustlers as Golden West outdistanced the stubborn Dons 8-4 for the final.

"We play Golden West one more time in league play and then not again. But right now we've got to get by Fullerton, they're in front right now," Gaughran said.

"We'll be ready for Golden West when we face them again," the coach stated after Tuesday's loss.

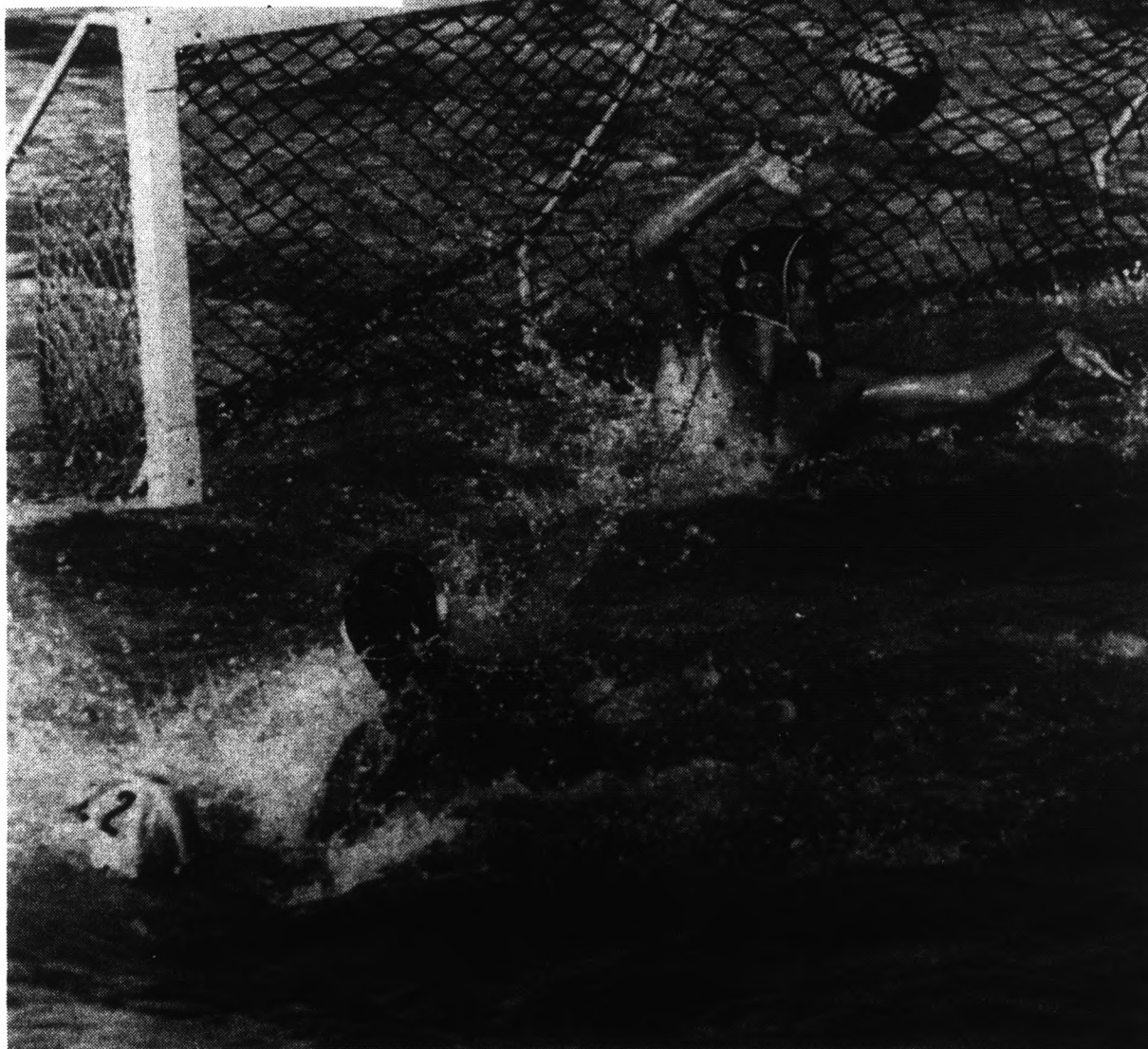
Assistant Coach Hank Vellekamp shrugged off post-game congrats for having fielded a good team. "There are no good games when you lose."

Vellekamp feels that he'd rather play the best than any one else. "They're a great team. They've won the state championship eight out of the last 10 years. They can be beaten though, and we always like to play the best."

Just like in the movies, the first time the new kid on the block stands up to the local, he is thoroughly beaten. But the defeat only serves to deepen his conviction to even the score, right the wrong and emerge as the hero and claim his justifiable reward, the hand of the fair maiden.

But alas, there are no maidens, just a conference title and quite possibly a trip to the state championships to motivate the Dons when they attempt to toe the line once more. Golden West will meet SAC Nov. 5, at 3:30 for pride and much more, so stay tuned.

The Dons play Cerritos today at home beginning at 3:30.



Bill Threlkeld/el Don

SAC scores its first goal for an early tie in Tuesday's water polo match at Golden West.

SAC soccer loses first conference game to OCC

by Arturo Nunez
Staff Writer

In an interview with SAC soccer coach Kevin Bove last week, he gave this view of his team, "We lack consistency in the attack, we control the first minutes of the game, but we fail to maintain it."

Which is exactly what happened to SAC's soccer team as they lost their first conference game against Orange Coast College (OCC) last Friday by a score of 6-1.

And as if they were reading from a script, the Dons scored the first goal of the game within 10 minutes and then became somewhat disorganized.

Orange Coast, taking advantage of this sudden loss of the Dons' defense, produced two goals within a five minute span and scored a third goal to end the first half.

Nailing the lid on the Dons, so to speak, OCC managed three more goals in the second half, effectively eliminating any chance that SAC might have for a comeback.

The Dons had a plan of attack and were also aware of OCC's weaknesses, but according to coach Bove, "We had a plan to follow, but we constantly gave the ball to them; consequently never forcing their defense."

The SAC soccer team dropped a game to Golden West College by the score of 2-0. The match left the Dons 0-2 in conference play.

Overall, OCC appeared to have complete control of the game, making the Dons falter every time they attempted to mount an offensive drive.

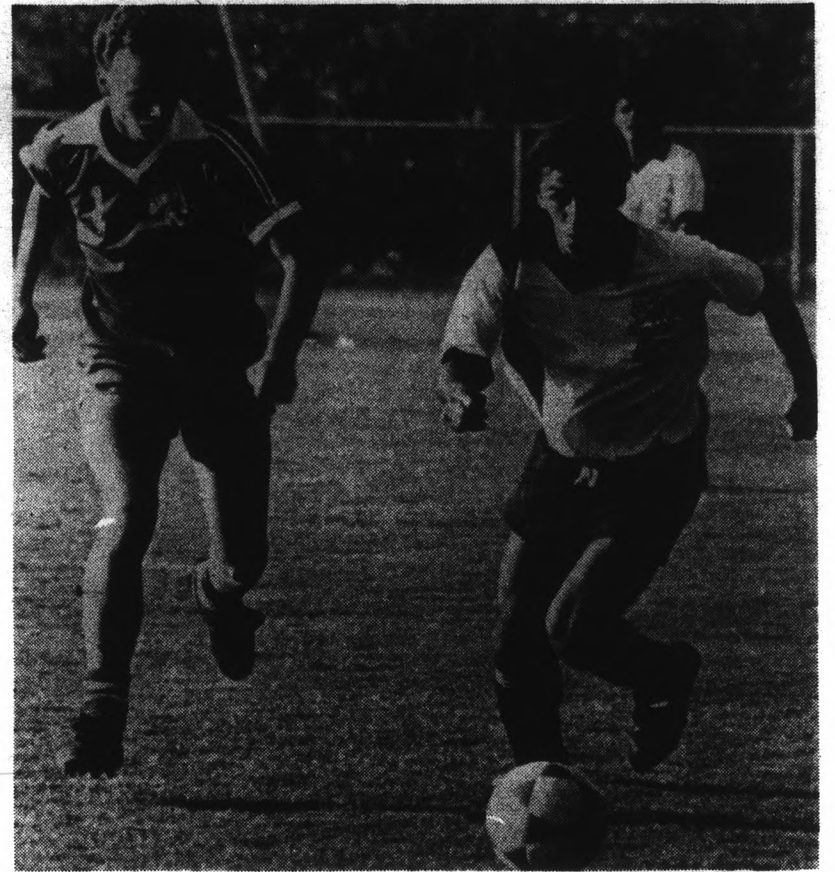
A few of the SAC players were justifiably upset, and some, like Manuel Montolla, got ejected from the field because he kicked an OCC player who allegedly was calling him names. That led to a small ruckus, which was stopped by the referees.

Raul Rodriguez, a Don midfielder, had this comment on their performance: "We failed to create any real danger against OCC and failed to help our defense."

All in all, at the end of the game, the SAC players were none the better and one comment that player Orlando Nova made was that he "never got the ball."

So with this game behind them, goal-keeper Frank Arriola feels that with more games left to play, they can improve.

They will have that chance as their next game is against Cerritos College, here at 3 p.m. today.



Andy Cheng/el Don

SAC soccer member Raul Rodriguez (5) kicks the ball past an Orange Coast defender in the Dons' loss to OCC last Friday.



Andy Cheng/el Don

Scott Fletcher (14) aims a shot at Orange Coast's goalkeeper in an attempt to catch up from a 6-1 deficit at last week's conference opener.



Andy Cheng/el Don

SAC goalkeeper Frank Arriola defends his goal from several attempts by OCC.

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Beck's lt.
Beck's dk.

TV Sports

Pitchers 1/2 off
during events

10% discount w/ Student or Faculty ID

Discount not valid with coupons or specials

Over 70
varieties
of Beer!

Master Charge
VISA
TAC

Only one coupon per visit not valid on Friday, Saturday or Sunday.

SAC STUDENT SPECIALS	LUNCH SPECIALS
\$5 off the purchase of 2 Large pizzas.	Free beverage with any sandwich order.
\$4 off the purchase of 1 Large and 1 Medium pizza	Free pitcher of soft drink with any Medium or Large pizza order.
\$2 off the purchase of 2 small pizzas.	Free two Dinner Salads with any large pizza order.

(Coupons expire 10/30/82)

Mon-Thur. 11:30 A.M. - 10:00 P.M.
Friday 11:30 A.M. - 12:00 P.M.
Saturday 12:00 Noon - 12:00 P.M.
Sunday 12:00 Noon - 10:00 P.M.